



KUNST +  
CREATIEF

PROFESSIONAL  
DOCTORATE

## ANNEX

Admission criteria

*You can download the full report:*

Programme\_UAS\_PD\_Arts\_plus\_Creative\_EN.pdf

*from the website:*

<https://professionaldoctorate.nl>

# ANNEX 4

## Admission criteria

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There are three stages in the admission to the PD programme. The first concerns the selection of the candidate by the relevant professor(s) of the institution. The second stage concerns the preconditional assessment by the graduate committee, the Research Plan, the Training and Supervision Plan and the institution's contribution. The third stage concerns the formal admission of the candidate to the PD programme by the institution.

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### Selection

A professor or professors from the participating institutions may select a candidate for the Arts + Creative PD programme provided they meet the following conditions:

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1 The candidate belongs to one of the following target groups of the programme:

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→ Practising artists and designers;

→ Teachers and researchers at the arts and creative schools; and/or

→ Talented transfer students from the master programmes of these programmes.

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2 The candidate has a relevant master's degree, or a validated equivalent, and preferably an active practice in the arts and design field.

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3 The candidate has a research proposal that has been approved by the professor(s) in accordance with the guidelines of the Arts + Creative PD programme.

4 The professor(s) have confidence in the ability of the candidate to successfully complete all the components of the PD programme.

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The professors nominate the candidate, in consultation with the relevant governing body of the institution, to the graduate committee of the Arts + Creative PD.

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### **Preconditional testing**

For each proposed candidate, the graduate committee carries out a preconditional test on the following points:

- 5 1 The supervisory committee: does it meet the requirements as formulated in the PD programme?
- 2 The Research Plan: have all the questions in the Research Plan been answered?
- 10 3 The Training and Supervision Plan: Is the support sufficient and is the institution capable of delivering it?  
Is the training adequate and is the Graduate Network capable of providing it?
- 15 4 The institution's contribution: Does the institution contribute to the Graduate Network as agreed?

### **Formal admission**

The institution within which the PD trajectory takes place issues a formal agreement at two points in time:

- 1 On the nomination of the PD candidate to the graduate committee.
- 25 2 On the form in which the PD candidate will carry out the PD project within the institution, such as a salaried position, work exemption or hospitality agreement.

## COLOFON | COLOPHON

### Programma | Programme

Liesbet van Zoonen, Anke Coumans, Michel van Dartel; *Taskforce PD K+C*  
in dialogue with the board and the advisory committee

### Organisatie en ondersteuning |

#### Management and support

René Bosma, Rens Holslag, Wilma Diepens

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The PD ‘Kunst + Creatief’ is one of the joint initiatives to develop third cycle programmes in all sectors of Dutch Universities of Applied Sciences within the boundaries given by ‘Vereniging Hogescholen’ and the Ministry of Education, Culture and Science.