

KUNST +
CREATIEF

PD PD

kick-off UAS PD Kunst + Creatief | 6 July 2022

PROGRAMMA

- 12am–1 pm** **Walk-in and lunch**
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- 1pm–1.30 pm** **Keynote by Chris Salter** *Towards Hybrid Knowledge – Research-Creation in the Arts and Sciences*
- 1.30pm–1.45pm** **Q&A with Chris Salter** → Moderated by **Michel van Dartel**, *Taskforce PD*
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- 1.45pm–2.30pm** **PhDs in the Arts in the Netherlands**
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| ARIAS | Sabine Niederer |
| docARTES | Joost Vanmaele |
| GRASP | Sara Strandvad |
| MERIAN | Christoph Rausch |
| PhDArts | Anke Haarman |
| RASL | To be announced |
| Rietveld | Jeroen Boomgaard,
Patricia de Vries |
| THIRD | Nienke Scholts |
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- 2.30pm–2.45pm** **Lessons for the new PD program**
→ Moderated by **Liesbet van Zoonen**,
Taskforce PD
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- 2.45pm–3.15pm** Break
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- 3.15pm–3.35pm** **Frank van der Zwan**
Vereniging Hogescholen
Towards a legal framework
- 3.35pm–3.45pm** **Q&A** → Moderated by **René Bosma**,
St Joost School of Art & Design
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- 3.45pm–4.15pm** **Funding issues | Panel Discussion**
→ Moderated by **Bert Verveld**, *Amsterdamse Hogeschool voor de Kunsten*
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| CLICKNL | Bart Ahsmann |
| SIA | Johannes van der Vos |
| Stimuleringsfonds Creatieve Industrie | Syb Groeneveld
Marieke Ladru |
- More panelists to be announced
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- 4.15pm–4.30pm** **Anke Coumans**, *Taskforce PD*
Wrapping up
- 4.30pm–5.30pm** Drinks

Time to meet, greet and catch up

→ Chris Salter is an artist and professor at Concordia University Montreal. He explores the borders between the senses, art, design and new technologies through large-scale installations as well as books, critical writings and lectures on the international scene. He has written extensively about Research-Creation in the Arts

→ Short presentations of already existing third cycle PhD and PD programs in the Netherlands

Each program will discuss:

→ When it started and why

→ What the collaboration entails

→ How they are organized

→ If and how many P(hD) candidates have participated and obtained their degree

→ One key take away for the PD Kunst + Creatief

This will be followed by a panel discussion

→ The PD Kunst + Creatief has an experimental status, but the pilot is meant to provide building blocks for the required legal status of the degree. Frank van der Zwan who is the VH representative for this process, explains which steps are needed and how they are planned.

→ The PD-positions in the pilot will be funded by the Ministry of OCW. Research costs will be harder to realize and will possibly need additional funding. Moreover, in time we will want to apply for extra PD positions as well. This panel hosts a number of key players in the funding landscape of Kunst + Creatief who will discuss if and how current requirements and regulations need to be opened up for PDs.



KUNST + CREATIEF

PROFESSIONAL DOCTORATE

www.professionaldoctorate.nl

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The PD ‘Kunst + Creatief’ is one of the joint initiatives to develop third cycle programmes in all sectors of Dutch Universities of Applied Sciences within the boundaries given by ‘Vereniging Hogescholen’ and the Ministry of Education, Culture and Science.